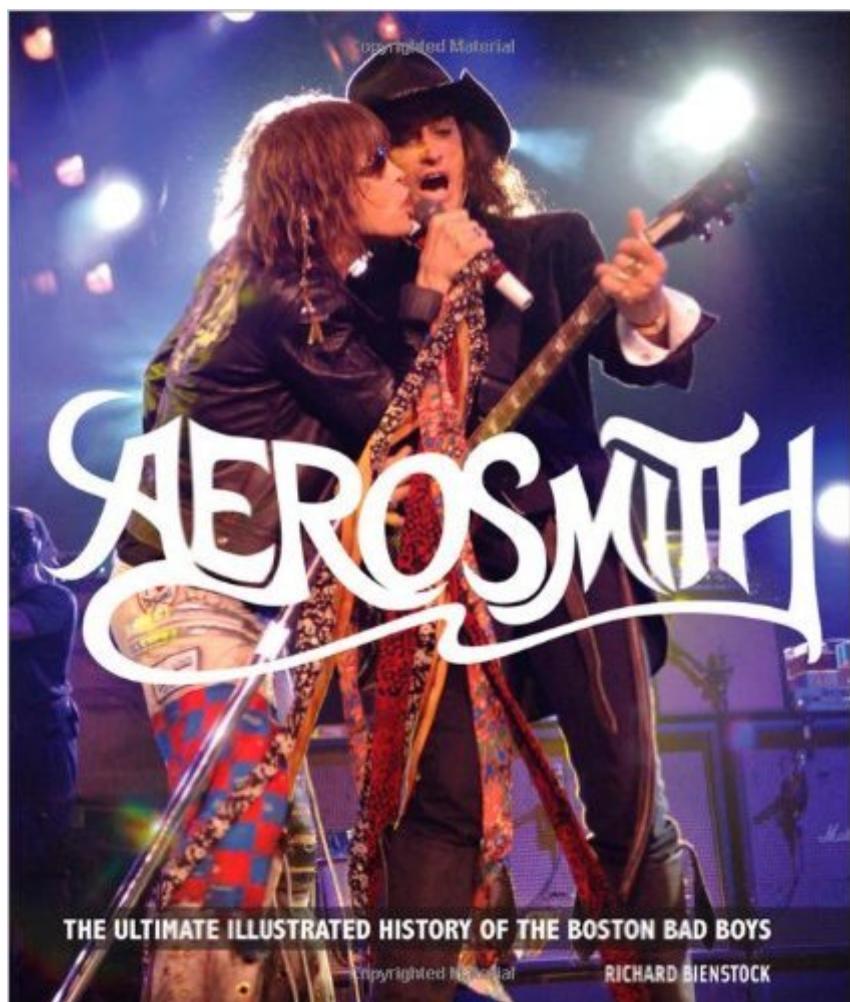


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Aerosmith: The Ultimate Illustrated History Of The Boston Bad Boys



Synopsis

One of *Guitar World* magazine's Top 15 rock books of 2011. *Aerosmith* is one of the greatest rock 'n' roll bands of all-time. After their 1970s success was derailed by band strife and Dionysian excess, Boston's Bad Boys received a career jump-start in 1986 via their collaboration with hip-hop legends Run-DMC and producer Rick Rubin. This first complete illustrated history of one of the world's most successful and popular bands features a band history by music journalist Richard Bienstock and sidebar album reviews from a host of well-known music journalists, including Greg Kot, Jaan Uhelszki, Chuck Eddy, Bill Holdship, Martin Popoff, Daniel Bukszpan, and more. Illustrated throughout with hundreds of stunning performance and backstage photographs, as well as rare memorabilia, including gig posters, backstage passes, 7-inch picture sleeves, ticket stubs, and more.

Book Information

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Customer Reviews

Don't let the somewhat generic looking cover fool you, this book is a visual treat for hardcore *Aerosmith* fans. The first half is loaded with some incredible photographs, from my favorite era, the 70's. You also get some really interesting text from each year, documenting the albums & history of that time. It is all laid out in a nice hardcover shell, with a clear slipcase. The spine has a sort of "Get your wings" font, which looks really vintage & cool. I had heard about this particular book coming out, but never expected it to be so thorough & classy. As a longtime fan of *Aerosmith* (a somewhat jaded one, at that), this book comes highly recommended! Check it out.

My husband bought this for our son's girlfriend for Christmas, but I really should have gotten him a copy for himself. And myself. The book had some great pictures, even for people our age who grew up with the band, and perfect as a gift. The biography of the band was awesome, written in an easy tone that makes it enjoyable to read. It's definitely not a dry read, but allows you to get into the story of the band.

If you first think this book is just a swooning fan piece with a lot of pretty pictures, think again! This book gives a great account of the bands career, covering all eras, all albums, with a sometimes critical and unbaised eye. I learned a lot and have been a fan of Aerosmith for years. And the photos and illustrations are great! There's a ton of older and cool memorabilia listed as well. Defintiely worth your dollars!

Meticulously compiled, but I stil have hope that in my lifetime a true, obsessed and devoted fan of the band will do a history of Aerosmith and get the facts right on the PHOTOS! There's many shots, particularly from the early years, that are all incorrect in terms of when they were taken. The Toys In The Attic, Rocks, Get Your Wings and first tour are all almost always confused. This book is no exception. Shots from the Rocks tour that say they are from the Toys tour, shots from the Get Your Wings tour that say they are from the first tour, on and on. It's very frustrating - for one who was there at the time watching and knows the difference - that there is such a lack of true fan focus going on in the archiving of when the photos are actually from. Much of the text, as always, has multiple factual flaws, as it's all just re-printed articles, reviews, interviews, etc. With all that said, it's still a must for fans of the band who want a visual history of them from the very beginning up to a few years ago. It would just be nice - just ONCE - if they got the dates right...

This book is full of factual flaws from the beginning. The band didn't form in New Hampshire (a couple of the guys vacationed there as kids). People in the photos are misnamed (if you don't know the difference between Elyssa Perry and Bebe Buell you are in no position to write about this band, period). If you love Aerosmith stick to the following books, Walk This Way, Rocks by Joe Perry and Steven Tyler's autobiography.

This was a lot more than I expected. My initial reaction when picking it up in the bookstore was that it would be a fairly basic coffee table kinda book with lots of photos and live action shots. And that is

certainly in here. However the actual words took up a lot more of the book and they were worth reading. And it's not all sycophancy either. Author Richard Bienstock is obviously a fan of the band, no denying that however he hasn't allowed that to stop him from exposing a number of the less stellar Aerosmith moments - both musical and interpersonal. The book is set out in chronological order and we get a brief run down of the band members and a fairly basic yet readable rundown of how they got together. There is discussion of the early poverty days and there is an honest discussion of the hard graft that it took to launch the band. The work is nicely set out with lots of photographs and also shots of memorabilia, backstage passes, album covers, picture disc covers and even pictures of 8 tracks. This sort of stuff is often artfully splayed across the page or in corners etc and the whole layout is quite nice. It's full without feeling cluttered (so kudos to the graphic design). The story isn't just done as a basic run through. It is leavened with quotes from the band from a range of sources and also quotes from various other notables involved with the band over the years. Each originals album is given a two page stand alone review by a contributor other than the author and this adds a nice touch of perspective, though of course almost each pundit happens to like, love or feel the album in question is underrated. All up this is a good book for the Aerosmith fanatic or the casual fan, the whole thing hangs together both visually and story wise. The photos span the groups career and it doesn't get bogged down in easy/sleazy journalism.

I LOVE this book! It came quickly and nicely packaged! It is a great coffee table book with great pics and lots of good information on the band. A very nice book for fans! Thanks!

Great photos that show the band from the beginning until now. A must for Aerosmith fans. Hard cover with quality paper. Nice book.

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